

WRIT 199
Spring 2013
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SYLLABUS

Meeting Time/Place: Wednesdays 6:30-7:40pm in the PLTC*

*In case of college holidays, emergency, or illness, the meeting will be rescheduled within the same week.

All assignments must be double-spaced, written in 12-point Times New Roman font with 1 inch margins, and must have your name and the date in the upper right corner. All major assignments will be accompanied by an official assignment detailing specific requirements and expectations.

Major Assignments:

Paper One (3-5 pages): First Draft due Monday, February 25th at 6:30pm, Second Draft due Monday, March 4th at 6:30pm and Final Draft due Sunday, March 10th at 5:45pm.

Paper Two (4-5 pages): First Draft due Monday, April 1st at 6:30pm, Second Draft due Monday, April 8th at 6:30pm and Final Draft due Monday, April 15th at 6:30pm.

Paper Three (6-8 pages): First Draft due Monday, April 29th at 6:30pm and Final Draft due Monday, May 6th at 6:30pm.

Final Portfolio and Reflection: Edited versions of all three papers and reflection assignment due Friday, May 17th at 4:00pm.

*I will email my comments on all submitted paper drafts by the Tuesday night after the paper is due.

Weekly Plan:

January 28th:

Introductory Meeting

February 7th:

Writing Due: 2 page self-assessment letter discussing your history and goals as a writer

Reading Due: Why Isaac Bashevis Singer, Truman Capote, Joseph Conrad and Virginia Woolf (Among Others) Were Having a Bad Morning by Alex Johnson

February 13th:

Reading Due:

Grill-Spector, K., Malach, R. (2004). The human visual cortex. *Annual Review of Neuroscience*, 27, 649-677. Retrieved from <http://www.annualreviews.org>

Writing Due: 2 page thoughtletter which discusses the main points of the article, as well as its larger impact and limitations

Reading Due: Excerpts from The Allyn and Bacon Guide to Writing; Excerpts from Sin Boldly!; “Broccoli” and “Radio Station KFKD” from Bird By Bird

Writing Due: 2 page creative thoughtletter on what you learned from the readings and how you plan to apply them to your writing

February 20th:

Writing Due: Planning/Pre-First Draft for Paper One [formal assignment TBA]

February 27th:

Writing Due February 25th 6:30pm: First Draft of Paper One [formal assignment TBA]

March 6th:

Writing Due March 4th 6:30pm: Second Draft of Paper One

March 12th:

Writing Due March 10th 6:30pm: Final Draft of Paper One

March 20th: Spring Break (no class)

March 27th:

Reading Due:

Nestler, E. J., Barrot, M., DiLeone, R. J., Eisch, A. J., Gold, S. J., & Monteggia, L. M. (2002). Neurobiology of depression. *Neuron*, 34, 13-25.

Hines, D. J., Schmitt, L. I., Hines, R. M., Moss, S. J., & Haydon, P. G. (2013). Antidepressant effects of sleep deprivation require astrocyte-dependent adenosine mediated signaling. *Translational Psychiatry*, 3, 1-9. Retrieved from <http://www.nature.com/tp>

Writing Due: 2 page thoughtletter which compares the main points of the articles, as well as their larger impacts and limitations, and discusses how the findings of the articles relate to one another

Planning Due: Annotated bibliography for Paper Three [formal assignment TBA]

April 3rd:

Writing Due March 1st 6:30pm: First Draft of Paper Two [formal assignment TBA]

April 10th:

Writing Due April 8th 6:30pm: Second Draft of Paper Two

[This draft will be submitted to another student taking WRIT 199 for a peer review. You will also review her second draft. Details TBA.]

April 17th:

Writing Due April 15th 6:30pm: Final Draft of Paper Two

April 24th:

Planning due for Paper Three [formal assignment TBA]: Collect final sources including:

LeDoux, J. E. (2000). Emotion circuits in the brain. *Annual Review of Neuroscience*, 23(2000), 155-184. Retrieved from <http://www.annualreviews.org>

Cahill, L., & McGaugh, J. L. (1998). Mechanisms of emotional arousal and lasting declarative memory. *Trends Neuroscience*, 21(7), 294-299.

Writing Due: Rough outline and plan for Paper Three

May 1st:

Writing Due April 29th 6:30pm: First Draft of Paper Three

May 8th [Last Class]:

Writing Due May 6th 6:30pm: Final Draft of Paper Three

May 17th:

Writing Due 4:00pm: Portfolio