

WRIT 199
Spring 2013
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SYLLABUS

Meeting Time/Place: Tuesdays 8:00-9:10pm on the 1st floor of Clapp Library*

*In case of college holidays, emergency, or illness, the meeting will be rescheduled within the same week.

All assignments must be double-spaced, written in 12-point Times New Roman font with 1 inch margins, and must have your name and the date in the upper right corner. All major assignments will be accompanied by an official assignment detailing specific requirements and expectations.

Major Assignments:

Paper One (3-5 pages): First Draft due Sunday, February 24th at 8:00pm, Second Draft due Sunday, March 3rd at 8:00pm and Final Draft due Sunday, March 10th at 8:00pm.

Paper Two (4-5 pages): First Draft due Sunday, March 31st at 8:00pm, Second Draft due Sunday, April 7th at 8:00pm and Final Draft due Sunday, April 14th at 8:00pm.

Paper Three (6-8 pages): First Draft due Sunday, April 28th at 8:00pm and Final Draft due Sunday, May 5th at 8:00pm.

Final Portfolio and Reflection: Edited versions of all three papers and reflection assignment due Friday, May 17th at 4:00pm.

*I will email my comments on all submitted paper drafts by the Monday night after the paper is due.

Weekly Plan:

January 29th:

Introductory Meeting

February 5th:

Writing Due: 2 page self-assessment letter discussing your history and goals as a writer

Reading Due: Why Isaac Bashevis Singer, Truman Capote, Joseph Conrad and Virginia Woolf (Among Others) Were Having a Bad Morning by Alex Johnson

February 12th:

Reading Due: Excerpts from The Allyn and Bacon Guide to Writing; Excerpts from Sin Boldly!

Writing Due: 2 page thoughtletter on what you learned from the readings and how you plan to apply them to your writing

February 19th: Monday schedule (if needed, reschedule for a time during Feb 18 -21)

Reading Due:

Hunter, M. (2010). *Love in the time of AIDS: Inequality, gender, and rights in South Africa*. Indianapolis, IN: University of Indiana Press. (Pages 1-18)

Gilbert, L., & Selikow, T. (2011). The epidemic in this country has the face of a woman: Gender and HIV/AIDS in South Africa. *African Journal of AIDS Research*, 10(1), 325-334.

Writing Due: 2 page thoughtletter which compares the main arguments of the articles and discusses which points you agree/do not agree with and why

February 26th:

Writing Due February 24th 8:00pm: First Draft of Paper One on Gender and AIDS [formal assignment TBA]

March 5th:

Writing Due March 3rd 8:00pm: Second Draft of Paper One

March 12th:

Writing Due March 10th 8:00pm: Final Draft of Paper One

March 19th: Spring Break (no class)

March 26th:

Reading Due:

Iwelunmor, J., & Airhihenbuwa, C.O. (2012). Cultural implications of death and loss from AIDS among women in South Africa. *Death Studies*, 36(2), 134-151.

Haber, D.B., Roby, J.L., & High-George, L.D. (2011). Stigma by association: the effects of caring for HIV/AIDS patients in South Africa. *Health & Social Care in the Community*, 19(5), 541-549.

Writing Due: 2 page thoughtletter which summarizes the main arguments of the articles and discusses how the arguments in each article compare to/affect each other

Planning Due: Annotated bibliography for Paper Three [formal assignment TBA]

April 2nd:

Writing Due March 31st 8:00pm: First Draft of Paper Two on AIDS in South Africa [formal assignment TBA]

April 9th:

Writing Due April 7th 8:00pm: Second Draft of Paper Two

[This draft will be submitted to another student taking WRIT 199 for a peer review. You will also review her second draft. Details TBA.]

April 16th:

Writing Due April 14th 8:00pm: Final Draft of Paper Two

April 23rd:

Planning due for Paper Three on the reasons for the decline in HIV/ AIDS prevalence in Africa [formal assignment TBA]: Collect final sources including:

Parkhurst, J.O. (2008). "What worked?": the evidence challenges in determining the causes of HIV prevalence decline. *AIDS Education and Prevention*, 20(3), 275-283.

Writing Due: Rough outline and plan for Paper Three

April 30th:

Writing Due April 28th 8:00pm: First Draft of Paper Three

May 7th [Last Class]:

Writing Due May 5th 8:00pm: Final Draft of Paper Three

May 17th:

Writing Due 4:00pm: Portfolio