

WRIT 199: Harlem
Formal Response Paragraph
Due: Sunday, Feb. 10th at 8:00pm

To understand the conflict surrounding African American art during the Harlem Renaissance, please read "Criteria of Negro Art" by W.E.B. Du Bois in *Within the Circle*.

Respond to the essay in one formal paragraph (double spaced, 12 point font). Your paragraph should answer one of the following questions:

- What are the author's thoughts on beauty and who is best fit to describe beauty? Is he correct?
- What is the relationship between art and propaganda according to Du Bois? Do you agree?
- Why does he argue it is important for art to be recognized? Do you agree?
- Choose one of the author's descriptive anecdotes. How does it further his overall argument?

Your opinion should be built into your topic sentence! This sentence is like a miniature thesis statement for your paragraph.

Your paragraph should:

- Have a clear and complex topic sentence. Be sure your statement is specific enough that it can be addressed in one paragraph, as if this were a body paragraph in a full-length paper.
- Use textual evidence to support your answer.
- Reference one or both of the articles we read in class ("The Negro-Art Hokum" by George Schuyler and "The Negro Artist and the Racial Mountain" by Langston Hughes) to support your answer.
- Conclude with a statement that lets me know why your answer is important.

Proofread your work!