

**Writing 199: Spring 2013
Voices from Harlem**

Student: Ashley Iguina

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Class: Tuesdays, 1:30-2:40 PM, Clapp library ground floor

Course Description and Objectives:

Writing 199 builds on the skills taught in a First Year Writing course and should leave students with an improved writing ability portable to other Wellesley courses and the outside world. The course will be centered on three assignments designed to increase self-confidence and good writing habits over the semester. The first two papers (3 to 5 pages) will be based on literature about Harlem, and the third (6 to 8 pages) will involve library research about an aspect of the same topic. During class, we will do pre-writing activities, thoroughly edit drafts, and complete short in-class writing assignments to work on specific skills.

Readings:

George Schuyler, "Negro-Art Hokum"
Langston Hughes, "The Negro Artist and the Racial Mountain"
W.E.B. Du Bois, "Criteria of Negro Art"
James Baldwin, *Sonny's Blues*
Langston Hughes, selected poetry
Countee Cullen, selected writing
Ann Petry, *The Street*, selected chapters
Carla Kaplan, *Zora Neale Hurston, A Life in Letters*

The first two papers will analyze works of fiction. We'll read shorter fiction, poetry, and nonfiction to provide context and fully understand this setting.

All of these readings are available through the library or in the public domain.

Tentative Schedule Class	Assignment
January 29th: Introductions, narrow topic and choose readings.	Due Sunday, Feb. 3rd at 8:00pm: 2 page writing history/self-assessment
February 5th: writing exercises: summary "Negro-Art Hokum" and "The Negro Artist and the Racial Mountain"	Due Sunday, Feb. 10th at 8:00pm: Read "Criteria of Negro Art" by W.E.B. Du Bois and respond in a formal paragraph [separate assignment sheet]

<p>February 12th: writing exercises: close reading with poetry by Langston Hughes</p>	<p>Due Sunday, Feb. 18th at 8:00pm: Read <i>Sonny's Blues</i> by Baldwin and at least one literary criticism about the story. Write an informal, 2-page thought letter on the story and criticism to begin developing the argument of your first paper. You may choose to incorporate the criticism in this paper or your research paper.</p>
<p>February 19th: Review thought letter, develop outline Reading literary criticism</p>	<p>Due Thursday, Feb. 21st at 8:00pm: Introduction and thesis for Paper 1 I will provide feedback by Friday, Feb. 22nd at 8:00pm. Due Sunday, Feb. 24th at 8:00pm: First draft of Paper 1</p>
<p>February 26th: Review first draft poetry by Countee Cullen</p>	<p>Due Sunday, March 3rd at 8:00pm: Intermediate draft of Paper 1</p>
<p>March 5th: Review Intermediate draft</p>	<p>Due Sunday, March 10th at 8:00pm: Final draft of Paper 1</p>
<p>March 12th: Review final draft African American feminist theory</p>	<p>Due Sunday, March 17th at 8:00pm: thought letter and outline for <i>The Street</i></p>
<p>March 18th – 22nd: Spring break!</p>	
<p>March 26th: Zora Neale Hurston's letters</p>	<p>Due Thursday, March 28th: Introduction and thesis statement I will provide feedback by Friday, March 29th. Due Sunday, March 31th: First draft of Paper 2</p>
<p>April 2nd: Review first draft of Paper 2</p>	<p>Due Sunday, April 7th: Final draft of Paper</p>
<p>April 9th: Review final draft of Paper 2</p>	<p>Due Sunday, April 14th: Bibliography for Research Paper</p>
<p>April 16th:</p>	<p>Due Sunday, April 21st: Summarize articles, compare and contrast, make an outline</p>
<p>April 23rd:</p>	<p>Due Thursday, April 25th: Introduction and Thesis Statement Due Sunday, April 28th: First draft of Research Paper</p>
<p>April 30th: Review first draft of research paper</p>	<p>Due Sunday, May 5th: Final draft of Research Paper</p>

May 7th: Review final draft of research paper	Sunday, May 12th: Writing Portfolio due by 4:00pm