WRIT 199: Harlem Student: Ashley Iguina TA: Chloe Stroman First Formal Essay

## Due Dates and Specifics:

Due **Thursday, Feb. 21st at 8:00 pm**: Introduction and thesis statement I will provide feedback by Friday, Feb. 22nd at 8:00 pm. Due **Sunday, Feb. 24th at 8:00 pm**: Complete first draft (about 4 pages)

You may choose to incorporate evidence from a piece of literary criticism into this essay. If not, we'll practice this in the third and final paper. Evidence from the text and outside sources should be cited correctly in MLA format.

Please use 12 point font and 1" margins, double spaced. Send your paper to me as a Word document or in Google Drive.

Your audience for this paper is me and I've read "Sonny's Blues," so you need only a brief summary of the story (2-3 sentences) in the introduction to contextualize your argument. The rest of the essay should be analysis!

## Assignment:

After reading "Sonny's Blues" by James Baldwin, think about how the narrator and his brother each internalized his experience growing up in Harlem. How do they each cope with tragedy? How do they communicate?

These are very broad themes. For your paper, you should develop a narrow argument that you can thoroughly discuss in about 4 pages.