

Assignment #2: Writing Process Reflection

For your second assignment, start by reading Maria Popova's article, "The Daily Routines of Famous Writers," as well as "In the Beginning...Pulling Your Creation out of the Void" from David Williams' *Sin Boldly*. Write a brief reflection discussing what you have learned about effective writing processes. Do the authors ever describe processes similar to your own? Will you change your own writing process in any way? Whether your answer yes or no, please explain.

The assignment must be two to three pages, double-spaced, in 12-point font with one-inch margins.

Some things to remember as you write and edit your assignment:

- **Tense.** As you write each paragraph, consider: did the things you're discussing happen only in the past, or are they also still true in the present? Make sure your tenses are consistent.
- **Colloquialisms, "would," etc.** Try to shy away from using casual words like "basically" and starting sentences with "so," "but," or similar informal terms.
- **Speak out your ideas.** As you demonstrated during our meeting, you eloquently explain ideas aloud even when you have trouble writing them down. If you feel that you aren't expressing yourself very well as you write, try talking through the idea and then writing down what you've said.
- **Write, then wait, then proofread.** Try to finish your assignment by Sunday, then don't look at it again until Tuesday or Wednesday morning, when you've set aside time specifically for editing. **Read the assignment out loud** and listen for the mistakes listed above.

PURPOSE: (1) To learn about how divergent writing processes can produce similarly excellent writing; (2) think critically about which elements of your writing process do and don't work well and what could be incorporated into your current process to strengthen your writing; (3) practice your writing with particular improvements in mind.

DUE: Weds., Feb. 13 by 1 p.m.